



Year 3 Curriculum Map

Theme/Term	Magic & wonder Autumn 1		Dreams & curiosity Autumn 2	
Writing Root / Spelling Seed Text	 <i>The First Drawing</i> Mordicai Gerstein	 <i>Drawing Leon and the Place Between</i> Angela McAllister	 <i>The BFG</i> Roald Dahl	 <i>The Tin Forest</i> Helen Ward
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Own historical narratives Character descriptions, diaries, recounts	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions
Theme/Term	Disaster, hope & healing Spring 1		Overcoming adversity Spring 2	
Writing Root / Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Escape from Pompeii</i> Christina Balit History: Ancient Rome	 <i>Black Dog</i> Levi Pinfold	 <i>Nen and the Lonely Fisherman</i> Ian Eagleton
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	Own version narrative Lonely hearts advert character description, diary entries, message in a bottle
Theme/Term	From mystery to discovery Summer 1		Confidence & caution Summer 2	
Writing Root / Spelling Seed Text	 <i>How to Live Forever</i> Colin Thompson	 <i>Flotsam</i> David Wiesner	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>Our Tower</i> Joseph Coelho
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Sequels (mystery narratives) Postcards, setting descriptions, non- chronological reports, message in a bottle letters	Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks