



# Year 4 Curriculum Map

Theme/Term	Finding Freedom Autumn 1			Invention & innovation Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 OR <i>The Mermaid of Zennor</i> Charles Causley		 <i>FARtHER</i> Grahame Baker Smith	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	<b>Narrative retelling as a play script</b> Poetry, setting descriptions, formal letters, dialogue (as a script)		<b>Own version legends</b> Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions	
Theme/Term	Darkness & light Spring 1			Taking courage Spring 2	
Writing Root/ Spelling Seed Text	 OR <i>Winter's Child</i> Angela McAllister	 <i>The Selfish Giant</i> Oscar Wilde		 OR <i>The Lion and the Unicorn</i> Shirley Hughes	 OR <i>The Matchbox Diary</i> Paul Fleischman
Length	11 sessions, 2+ weeks		15 sessions, 3 weeks	18 sessions, 3+ weeks	
Outcomes	<b>Fantasy story sequels</b> Postcards (recount), dialogue, setting descriptions as letters, retellings		<b>Own version narratives about kindness</b> Letters, first person recounts, diaries, letters, posters, reports	<b>Own version historical narratives</b> Letters, diaries, character and setting descriptions, non-chronological reports	
Theme/Term	Exploration & discovery Summer 1			Different worlds Summer 2	
Writing Root/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck		 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 OR <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		20 sessions, 4 weeks
Outcomes	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, logbook		<b>Non-chronological reports</b> Retellings, character descriptions, book reviews	<b>Tutankhamun biographies</b> Reports, instructions, character descriptions, diaries, newspaper, posters	<b>Own version narratives (set in other worlds)</b> Poems, eyewitness reports, imaginary conversations, writing in role
					<b>Biographies of Harvey Milk</b> Thought bubbles, speech, simple leaflets