

Year 4 Curriculum Map

Theme/Term	Finding Freedom Autumn 1			Invention & innovation	
Writing Root/ Spelling Seed Text	Tar Beach Faith Ringgold	OR The Mermaid of Zennor Charles Causley		FArTHER Grahame Baker Smith	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	10 se
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue		Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Two Lette
Theme/Term	Darkness & light Spring 1			Taking courage	
Writing Root/ Spelling Seed Text	OR Winter's Child Angela McAllister	The Selfish Giant Oscar Wilde		OR <i>The Lion and the Unicorn</i> Shirley Hughes	
Length	11 sessions, 2+ weeks	15 sessions, 3 weeks		18 sessions, 3+ weeks	15 se
Outcomes	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports		Own version historical narratives Letters, diaries, character and setting descriptions, non- chronological reports	Biog Dialo autob
Theme/Term	Exploration & discovery Summer 1			Different worlds S	
Writing Root/ Spelling Seed Text	Weslandia Paul Fleischman	The Story of Tutankhamun Patricia Cleveland-Peck		The Lion the Witch and the Wardrobe C. S. Lewis	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		20 sessions, 4 weeks	10 se
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook	Retellings, character descriptions, book reviews	Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters	Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role	Biog Thou





Until I Met Dudley Roger McGough and Chris Riddell

sessions, 2 weeks

to explanation texts - formal and informal tters, short explanatory paragraphs

e Spring 2

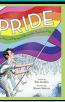


OR *The Matchbox Diary* Paul Fleischman

sessions, 3 weeks

iography ialogue, diary entry, re-telling (oral dictation), miniutobiography, fact file

s Summer 2



OR Pride: The Story of Harvey Milk and the Rainbow Flag Rob Sanders

sessions, 2 weeks

ographies of Harvey Milk ought bubbles, speech, simple leaflets