



Year 5 Curriculum Map

Theme/Term	Ambition & desire Autumn 1		Power vs. principles Autumn 2	
Writing Root/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>Robot Girl</i> Malorie Blackman	 <i>The Tempest</i> William Shakespeare	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	14+ sessions, 3 + weeks	15 sessions, 3 weeks
Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports
Theme/Term	Belonging & equality Spring 1		Legends & folklore Spring 2	
Writing Root/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>Freedom Bird</i> OR <i>Freedom Bird</i> Jordine Nolen	 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>Beowulf</i> Michael Morpurgo
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports	Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems	Fairytale reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries
Theme/Term	Lessons from history Summer 1		Mystery & truth Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Odyssey</i> Gillian Cross	 <i>Anne Frank</i> Josephine Poole	 <i>High Rise Mystery</i> Sharna Jackson	 <i>Firebird</i> Saviour Pirotta and Catherine Hyde
Length	20 sessions, 4 weeks	10 sessions, 2+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Fairytale narratives Formal letters, retellings, character descriptions