

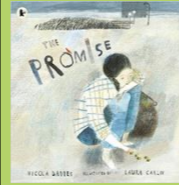

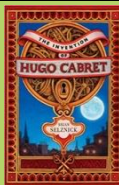







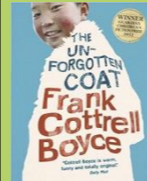

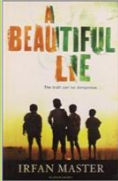





# Year 6 Curriculum Map



Theme/Term	Migration & movement Autumn 1				Evolution & inheritance Autumn 2					
Writing Root / Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave			 <i>The Promise</i> Nicola Davies	 <i>OR Can We Save the Tiger?</i> Martin Jenkins				
Length	17 sessions, 3+ weeks		20 sessions, 4 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks			
Outcomes	<b>Extended own version narratives</b> Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides		<b>Extended blog entry</b> Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets		<b>Sequels to continue the cyclical story</b> Experimentation with figurative language, reports		<b>Discussion texts</b> Letters, explanations, persuasive posters, & speeches, simple poems			
Theme/Term	Enterprise & activism Spring 1				Utopia vs. dystopia Spring 2					
Writing Root / Spelling Seed Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Suffragette: The Battle for Equality</i> David Roberts			 <i>The Three Little Pigs Project</i> The Guardian	 <i>OR The Last Wild</i> Piers Torday				
Length	17 sessions, 3+ weeks		10 sessions, 2 weeks		11 sessions, 2+ weeks		16 sessions, 3+ weeks			
Outcomes	<b>Biographies</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques		<b>Persuasive campaigns</b> Formal letters, diaries, balanced arguments, speeches, short news reports		<b>Discussion texts</b> News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates		<b>Own version dystopian narratives</b> Posters, retellings, formal reports, character descriptions, diaries, formal letters			
Theme/Term	Fate vs. free will Summer 1				Crossing borders Summer 2					
Writing Root / Spelling Seed Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>OR The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Rain Player</i> David Wisniewski	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>SOME PLACES MORE THAN OTHERS</i> Kenés Watson	OR	 <i>A Beautiful Lie</i> Irfan Master	History: India	 <i>OR Night Mail</i> W H Auden
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 session, 3 weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks		
Outcomes	<b>Own version traditional tales</b> Retellings, character studies, monologues	<b>Extended narrative</b> Posters, figurative writing, descriptions, old English letter	<b>Playscripts</b> Diaries, letters, character descriptions, balanced arguments	<b>Analytical essays</b> Instructions, posters, missing scenes, diaries, debates	<b>Own version narratives</b> Diaries, explanations (sci experiment), dialogue, non-chronological reports	<b>The Suitcase Project</b> A transition project to represent children including maps, recipes, poems, photos and a biography	<b>New chapters</b> Journalistic writing, recounts, discussion texts	<b>Poetry</b> Letters, diaries, information leaflets, instructions		